

Toccata Lot of Nerve

for solo guitar

JAY DERDERIAN

2014

PROGRAM NOTES

The guitar holds a special place in my heart. It was my first instrument. *Toccata Lot of Nerve*, aside from having a silly title, is a kind of homage to an earlier time in my musical development; one that was wrought with the rhythms of rock and roll and heavy metal. This piece is a kind of merging of my past influences with my formal training, and was incredibly fun to write. It's my sincere hope that this piece is played with the same kind of extroversion one would use when filling an amphitheater with the sound of distorted guitars.

- the composer

PERFORMANCE NOTES



strum muted strings



'bartok' pizzicato

DURATION: ca.6'

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A allegro groovoso, ♩ = 118 - 122 (♩ = 236 - 244)

Guitar

f

4

f *sfz* *mp* *ord.* *sf*

a tempo
pizz.

9

rasg. *f* *f* *f*

13

17

B *f* *f*

21

f *sfz*

25

p *p* *mf* *f* *mp*

C