

Factions

for clarinet in b-flat, violin,
and piano

Jay Derderian

2011

INSTRUMENTATION

clarinet in b-flat
violin
piano

Sample

Perfromance materials are available from the composer at yourstrulymusic@gmail.com

For more information, please visit www.yourstrulymusic.com

Duration: ca. 14'

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PERFORMANCE NOTES



-Tied notes are to be played as one continuous tone.
Written rhythms represent relative crescendo and diminuendo durations.
(m.28-52, m.202-229)

-Accidentals carry for the line.

violin

s.p = sul ponticello

ord = ordinario

 = 'Bartok' pizzicato

(snap string against finger-board, producing a percussive effect)

piano



Forearm clusters. Right (white keys), left (black keys). (m.96)



Open-palmed chromatic clusters (within approximate range indicated). (m.130)

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I. Terra Firma

A Poco adagio, ♩ = 42-45 (♩ = 84-90)

♩ = ♩ (throughout)

accel. -----

Violin

pp *mp* *pp* *mf* *p* *mf*

----- rit. ----- a tempo

B♭ Cl.

p soto voce *p*

Vln.

f *p* *mf*

B♭ Cl.

(cut off)

mp *f* *p* *p* *ff*

Vln.

p *f* *p* *f* *p* *p* *ff*

accel. -----

B♭ Cl.

mp cresc.

Vln.

accel. -----

Pno.

fff *f cresc.* *fff* *f*

ped. ----- 8^{vb} -----

accel. *poco* *a* *poco*

B♭ Cl. 17

Vln. 17

Pno. 17

mp cresc.

accel. *poco* *a* *poco*

ped.

accel. (♩ = ca.63) (♩ = ca.126) *a tempo* Tranquil, ♩ = 42-45

B♭ Cl. 20

Vln. 20

Pno. 20

f *ff* *pp* *mp espress.*

f *ff* *pp* *mp espress.*

accel. (♩ = ca.63) (♩ = ca.126) *a tempo* Tranquil, ♩ = 42-45

f cresc. *ff* *fffz* *pp*

ped.

23

B♭ Cl.

Vln.

Pno.

p *mp*

p *mp*

p

ped.



B Slightly faster, ♩ = 47-52 (♩ = 94-104)

* - Tied notes in this passage are not re-articulated, but played as one continuous tone.
The rhythms indicated represent respective cresc./dim. durations.

28

B♭ Cl.

Vln.

p *f* *p* *f*

p *f* *p* *f*

B Slightly faster, ♩ = 47-52 (♩ = 94-104)

28

Pno.

p pesante.

ped. sempre una corda.

33

B♭ Cl.

Vln.

Pno.

p *f* *p* *f* *mp* *f*

p *f* *p* *f* *mp* *p dolce*

mp sonoro *mp*

==

39

B♭ Cl.

Vln.

Pno.

p *f* *p* *f* *mp* *f*

f *mp* *f* *mp* *f* *p* *f* *p* *f*

f *mp pesante.* *f*