

Factions

for clarinet in b-flat, viola,
and piano

Jay Derderian

2011

INSTRUMENTATION

clarinet in b-flat
viola
piano

Sample

Perfromance materials are available from the composer at yourstrulymusic@gmail.com

For more information, please visit www.yourstrulymusic.com

Duration: ca. 14'

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PERFORMANCE NOTES



-Tied notes are to be played as one continuous tone.
Written rhythms represent relative crescendo and diminuendo durations.
(m.28-52, m.202-229)

-Accidentals carry for the line.

viola

s.p = sul ponticello

ord = ordinario

 = 'Bartok' pizzicato

(snap string against finger-board, producing a percussive effect)

piano



Forearm clusters. Right (white keys), left (black keys). (m.96)



Open-palmed chromatic clusters (within approximate range indicated). (m.130)

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I. Terra Firma

A Poco adagio, ♩ = 42-45 (♩ = 84-90)

♩ = ♩ (throughout)

accel. -----

Viola

pp *mp* *pp* *mf* *p* *mf*

----- rit. ----- a tempo

B♭ Cl.

p soto voce. *p*

Vla.

f *p* *mf*

B♭ Cl.

mp *f* *p* *ff*

Vla.

p *f* *p* *f* *p*

accel. -----

B♭ Cl.

mp cresc.

Vla.

accel. -----

Pno.

sffz *f cresc.* *sffz* *f*

ped. -----

8^{vb} -----

accel. *poco* *a* *poco*

B♭ Cl. 17

Vla. 17 *mp cresc.*

Pno. 17

ped.

accel. (♩ = ca.63) (♩ = ca.126) *a tempo* Tranquil, ♩ = 42-45

B♭ Cl. 20 *f* *ff* *pp* *mp espress.*

Vla. 20 *f* *ff* *pp* *mp espress.*

Pno. 20 *f cresc.* *ff* *fffz* *pp*

ped.

23

B♭ Cl.

Vla.

Pno.

p *mp*

p *mp*

p

ped.



* - Tied notes in this passage are not re-articulated, but played as one continuous tone.
The rhythms indicated represent respective cresc./dim. durations.

B Slightly faster, ♩ = 47-52 (♩ = 94-104)

28

B♭ Cl.

Vla.

p *p* *f* *p* *f*

p *p* *f* *p* *f*

B Slightly faster, ♩ = 47-52 (♩ = 94-104)

28

Pno.

p pesante.

ped. sempre una corda.

33

B♭ Cl.

p *< f* *p* *< f* *mp* *< f*

Vla.

p *< f* *p < f > mp* *p dolce*

Pno.

mp sonoro *mp*

==

39

B♭ Cl.

p *< f* *p* *< f > mp < f* *mp*

Vla.

< f *mp < f* *mp < f > p* *< 3 < f*

Pno.

f *mp pesante.* *f*